

## EDUCATION

- 2009** M.L.A. Visual & Curatorial Studies, University of Pennsylvania, Philadelphia  
**2004** M.A. Book Arts, Camberwell College of Arts, University of the Arts London  
**2001** B.A. English/Creative Writing (*magna cum laude*, Phi Beta Kappa) University of Pennsylvania, Philadelphia

## AWARDS & FELLOWSHIPS

- 2009** Eighth Annual Visiting Curator Exhibition, Felicity R. “Bebe” Benoliel Gallery, The Center for Emerging Visual Artists  
**2007** Work-Study Scholarship, Penland School of Crafts  
**2006** Stein Family Scholarship for Advanced Study in Book Arts, The Center for Book Arts, New York  
**2005** Pennsylvania Council on the Arts, Individual Creative Artist Special Opportunity Stipend  
 The Collins Foundation, Junior Residency Fellowship in Book Arts, Oregon College of Art & Craft  
**2004** The Leeway Foundation, Window of Opportunity Grant  
 Accommodation Grant, Korean Publishing Association  
 Travel Grant, University of the Arts London  
**2000** Summer Clay Fellowship, University of Pennsylvania

## EXHIBITIONS

### Solo and Two-Person\* Exhibitions

- 2010** *Nights at the Circus*, University City Arts League, Philadelphia\*  
**2008** *Elysa Voshell: Recent Work*, MilkBoy, Ardmore, PA  
**2007** *This Shit’s Just Like Don Quixote*, 204 Gallery, Weiss Center for the Arts, Dickinson College, Carlisle, PA\*  
*Carrion: A Cartography of Roadkill*, Word and Image Gallery, Bright Hill Center, Treadwell, NY  
**2006** *Mapping Memory*, Brooklyn Public Library, Brooklyn\*  
*Carrion: A Cartography of Roadkill*, AIRSPACE Gallery, 40th Street A.I.R., Philadelphia  
**2005** *2150 presents...* (two-person book arts and photography show), 2150, Miami\*  
**2004** *One if by Land: Spatial Trajectories*, House Gallery, London  
**2002** *New Gallery Concert Series*, Community Music Center of Boston, Boston

### Selected Group Exhibitions

- 2011** *THE BOOK: A Contemporary View* (curated by J. Susan Isaacs), DCCA, Wilmington, and Towson University, MD  
**2010** *PCB on South*, Philadelphia Center for the Book, Philadelphia, PA  
*The LinC Exhibit*, San Diego Public Library, San Diego, CA  
*San Diego Book Arts Third National Juried Exhibition* (juried by Kitty Maryatt), Geisel Library, UC San Diego  
*Personal/Universal*, Photo 612, Haddon Heights, NJ, and University City Arts League, Philadelphia (2009)  
*Show & Bestow*, Free Library of Philadelphia and Oberlin College Library (catalogue)  
*Queer Pile-up!* (organized by Darin Klein & Suzanne Wright), Amy Adler’s Echo Park Studio, Los Angeles  
**2009** *Nest & Branch*, The Schuylkill Center for Environmental Education, Philadelphia  
*Mostly Local: Recent Acquisitions by the Print and Picture Collection*, Free Library of Philadelphia  
*PrintROOM at Nest*, The Hague, Netherlands  
*Silent Spaces*, Sam Quinn Gallery, Philadelphia  
*Found & Bound*, Philadelphia Museum of Art, Philadelphia  
*BookEnds: the book as art* (juried by Helen Frederick), Pyramid Atlantic Art Center, Silver Spring, MD  
**2008** *2nd Annual Book, Paper Scissors: Artists’ Book Fair*, The Free Library of Philadelphia (also 2007)  
*10th Biennial Pyramid Atlantic Book Arts Fair & Conference*, Washington, D.C.  
*POST Printmakers*, Gallery at St. Asaph’s Church, Bala Cynwyd, PA  
*3 POST Printmakers*, The Philadelphia Cathedral, Philadelphia  
*Art Bound: Book Design Past and Present* (curated by Sandra L. Tatman), The Athenæum of Philadelphia  
*Live with It*, PhotoWest Gallery, Philadelphia  
*When Photography and Printmaking Collide*, Free Library of Philadelphia  
*Panoply*, The Philadelphia Foundation, Philadelphia  
*Beyond KIOSK*, Institute of Contemporary Art, Philadelphia  
*Altered Books: Unbinding the Book* (juried by Betty Bright), Minneapolis Public Library

### Group Exhibitions (continued)

- 2007** *8th Annual Babylon Lexicon*, NOCCA Riverfront, Goldring Riverview Gallery, New Orleans  
*Narrative Thread: artists' books involving stitching, sewing or string*, Donna Seager Gallery, San Rafael, CA  
*Action/Interaction: Book/Arts*, The Center for Book and Paper Arts Gallery, Columbia College Chicago  
*Mixed Media, Mixed Company*, Rare Book & Manuscript Library, University of Pennsylvania, Philadelphia  
*Re-Bound: Contemporary Artists' Responses to 18th-Century Ticketed American Bindings*, Bryn Mawr College, PA  
*Points of Departure: Inner and Outer Journeys in Contemporary Art*, Fox Art Gallery, Philadelphia  
*Jump Start: Launching a Book Arts Collection*, Free Library of Philadelphia
- 2006** *SubTerrane* (curated by Sean Stoops), The Center for Emerging Visual Artists, Philadelphia and Inliquid.com  
*7th Annual Babylon Lexicon*, Barrister's Gallery, New Orleans  
*9th Biennial Pyramid Atlantic Book Arts Fair & Conference*, Washington, D.C.  
*Oak Knoll Fest XIII*, New Castle, DE  
*5th North American Juried Book Arts Exhibition*, Word and Image Gallery, Bright Hill Center, Treadwell, NY  
*From the Studio III* (curated by Lia Gangitano), The Center for Emerging Visual Artists, Philadelphia  
*Arte Pagina* (juried by Teresa Jaynes and Peter Schwarz), Kelly Writers House, Philadelphia  
*Fourth International Artists' Book Exhibition*, King St. Stephen Museum, Székesfehérvár, Hungary  
*Photography & the Artist Book: A Survey of Approaches from the U.S. and Abroad*, The Light Factory, Charlotte, NC  
*PrintROOM at Bureau*, Bureau Art Centre, Manchester, U.K.  
Rhodes Art Park, Rhodes, Greece  
*Crossovers: Craft, Art, Design* (curated by Ursula Ilse-Neuman), Delaware Center for the Contemporary Arts, Wilmington  
*The Moles Not Molar Book Arts Show*, Nexus Foundation for Today's Art, Philadelphia  
*Queer Eye* (juried show), Harbor Gallery, University of Massachusetts, Boston
- 2005** *Eat Paper, Drink Ink: The Sensuality of Books* (juried show), Voices & Visions, Philadelphia  
*To Have and To Hold: Art You Can Touch* (juried show), Minnesota Center for Book Arts, Minneapolis  
*ROOM in Hotel Maria*, Hoorn, Netherlands  
*London Artists Book Fair*, Institute of Contemporary Arts, London  
*Artists-in-Residence Exhibition*, Hoffman Gallery, Oregon College of Art & Craft, Portland  
*define: book, an art of the book exhibition* (juried show), Art Books Press Gallery, Seattle  
*Waygood International Art Fayre*, Waygood Gallery, Newcastle-upon-Tyne, U.K.  
*Artists' Book Conference Book Fair*, Contemporary Gallery of the Davis Museum and Cultural Center, Wellesley, MA  
*The Mobilivre-Bookmobile Project: 2005 Touring Collection* (juried show), U.S. and Canada Touring Exhibition  
*Spot On: The Art of Zines and Graphic Novels* (juried show), Minnesota Center for Book Arts, Minneapolis  
*Meeting in the Middle*, University College Northampton Gallery, Northampton, U.K.  
*PrintROOM*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
*INHABIT: An Apartment Installation* (curated by Sean Stoops), Philadelphia  
*8th International Contemporary Artists' Book Fair*, Dean Clough Galleries, Halifax, U.K.
- 2004** *Opening the Book: M.A. Degree Show*, Camberwell College of Arts, London  
*Nano Show* (juried show as part of ICA's The Big Nothing), Nexus Foundation for Today's Art, Philadelphia  
*Living London Exhibition*, International Society, London
- 2003** *The Human Form: Nude vs. Naked* (juried show), The Philomathean Society, Philadelphia  
*Photography and Ceramics Exhibition* (juried shows), Kelly Writers House, Philadelphia
- 1999** *Fox Gallery Inaugural Exhibition* (juried by Nigel Rolfe), Fox Gallery, Philadelphia

### Selected Community-Based Exhibitions

- 2007-2009** *The Center for Emerging Visual Artists Regional Community Arts Exhibitions*, various locations, Philadelphia
- 2008** *Philadelphia Open Studio Tours*, Philadelphia (Oct. 2002, 2004–2008)
- 2007** *The Artist in You*, Tucker House, Philadelphia
- 2006** *Racing Pages: Altered Books Portfolio*, Lesbian, Gay, Bisexual & Transgender Community Center, New York
- 2004** *Postcards from the Edge* (benefit show), Sperone Westwater & Brent Sikkema Galleries, New York City (Fall 2002, 2004)  
*Equality Now Benefit Show*, Locus Media Gallery, New York City  
*A Woman's Choice*, NARAL-PA Benefit, William Way LGBT Community Center, Philadelphia

### SELECTED PUBLICATIONS

- 2009** "Reading in Installments: Book Art Meets Installation," *The Blue Notebook* (Bristol: Impact Press, 2009).
- 2007** "The Planes Were Falling Out of the Sky Again," *PhilaCentrik* (Philadelphia: Common Press, 2007).
- 2006** "Ant Misbehavin'," *Print* (New York, March/April 2006).  
"The Planes Were Falling Out of the Sky Again," *Stereo 4: Remote Control* (Rotterdam, 2006).
- 2005** "The Revolution of the Artist Book," coauthored with Dunya Steyns, *Stereo 3: La Révolution c'est chic* (Rotterdam, 2005).

## CURATORIAL PROJECTS

- 2011** *Guest Curator*, LACE Benefit Art Auction, Los Angeles Contemporary Exhibitions, Los Angeles
- 2009** *Reading in Installments: Book Art Meets Installation*, The Center for Emerging Visual Artists, Philadelphia  
*Stretching the Spine: Books on Health & Healing*, Hahnemann Medical Library, Philadelphia
- 2008** *Authors of Mischief*, Curated with Judy Guston and Robert Wuilfe, Rosenbach Museum & Library, Philadelphia  
*Power Fields: Explorations in the Work of Vito Acconci*, Interviewed artist, wrote explanatory text, produced marketing materials, and hung exhibition curated by Christine Poggi and Meredith Malone, Slought Foundation, Philadelphia
- 2004-2005** *1st and 2nd Seoul International Artists' Book Fairs*, Convention and Exhibition Center, Seoul, Korea (catalogues)
- 2004** *7th International Contemporary Artists' Book Fair*, Dean Clough Galleries, Halifax, U.K (catalogue)
- 2003** *Ladyfest Philly: This Is State of the Art*, William Way LGBT Community Center, Philadelphia (juried by committee)

## TEACHING EXPERIENCE

- 2008** Philadelphia Museum of Art, Book Arts Instructor for Teacher Workshop
- 2007** The Center for Emerging Visual Artists, Teacher for Intergenerational Book Arts Project
- 2006** Esther Klein Art Gallery, Philadelphia, Book Arts Project in collaboration with the Big Picture Alliance and Art Reach  
Kelly Writers House, Philadelphia, Book Arts Instructor/Visiting Artist, Write-On! Literacy Program  
Penn Alexander School, Community Partnership Program, Book Arts Instructor
- 2005** Independent Publishing Resource Center, Portland, Book Arts Instructor
- 2002-2003** Center for Literacy, Philadelphia, Volunteer Literacy Tutor
- 2001** The Ogontz Avenue Art Company, Philadelphia, Creative Writing Teacher

## ARTS-RELATED EMPLOYMENT

- Current** Venice Arts, Los Angeles, Gallery & Public Programs Manager | Grants Manager (July 2009–Present)  
After Nostalgia Press, Book Artist & Proprietor (Sept. 2003–Present)
- 2005-2009** Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Staff Writer (Sept. 2005–June 2009)
- 2005** Osvaldo Romberg Studio, Philadelphia, Studio Assistant (Sept.–Dec.)  
Asian Arts Initiative, Philadelphia, Gallery Installer for Chinatown In/flux (Sept.–Oct.)
- 2004** Library of Unwritten Books, London, Project Assistant (Feb.–July)
- 2001-2003** Philadelphia Museum of Art, Department of Editorial & Graphic Design, Associate Editor (July 2001–Aug. 2003)

## BIBLIOGRAPHY

- 2010** Ray Hemachandra, ed., *Lark Studio Series: Handmade Books* (New York: Lark Books, 2010).
- 2009** “First Friday Focus: Schuylkill Center,” *Philadelphia City Paper* (Philadelphia, December 1, 2009).  
“University City Arts League Celebrates Women’s Month with Exhibit Showcasing Six Women Photographers,” *City Suburban News* (Philadelphia, March 4–10, 2009).
- 2008** “Show judges, and celebrates, books by their covers,” *The Philadelphia Inquirer* (Philadelphia, August 10, 2008).  
Jan Feighner, “By the Book,” *Art Matters* (Philadelphia, August 1, 2008).  
*500 Handmade Books: A Celebration of Contemporary Book Forms* (Asheville: Lark Books, June 2008).
- 2007** “Regional Design Annual: East,” *Print* (New York, November/December 2007).  
Andrea Kirsh, “Philadelphia Introductions: Elysa Voshell,” *Inliquid.com* (Philadelphia, Mar. 2007).  
Naomi Beckwith and Liliana Milkova, *Points of Departure: Inner and Outer Journeys in Contemporary Art (On Memory, Sites, Migrations, Maps)* (Philadelphia: Penn Humanities Forum, 2007).
- 2006** Bertha Rogers, *Book Arts 2006* (Treadwell: Bright Hill Press, 2006).  
Rachel Frankford, “Last Chance: Catch It or Regret It,” *City Paper* (Philadelphia, Sept. 28, 2006).  
A.J. Trethewey, “Issues of Textuality: Page & Screen,” *How2 Journal: Book Arts Feature* (London, summer 2006).  
David S. Areford, *Queer Eye* (Boston: University of Massachusetts, January 2006).
- 2005** *Book + Arts: 2nd Seoul International Book Arts Fair* (Seoul: Bookpress, May 2005).  
AC Berkheiser, “Opening the Book: Reinventing Readership,” *Artists' Book Reviews* (Phoenix, winter 2005).
- 2004** *Opening the Book: M.A. Book Arts Exhibition Catalogue* (London, June 2004).  
*Book + Arts: 1st Seoul International Book Arts Fair* (Seoul: Bookpress, May 2004).  
*7th International Contemporary Artists' Book Fair* (Halifax, Mar. 2004).
- 2003** Lori Hill, “Picture This,” *City Paper* (Philadelphia, Mar. 20–26, 2003).

## ARTIST RESIDENCIES

- 2005-2006** Artist-in-Residence, 40th Street A.I.R. Program, Philadelphia (Dec. 2005–June 2006)  
**2005** Artist-in-Residence in Book Arts, Oregon College of Art & Craft, Portland (Jan.–May)

## PRESENTATIONS, TALKS & SYMPOSIA

- 2009** Panel Curator, “Text in the Hybrid Book,” The Hybrid Book Conference, The University of the Arts, Philadelphia  
**2007** Visiting Artist, Dickinson College, Carlisle, PA  
Visiting Artist, School of Design, University of Pennsylvania, Philadelphia  
**2006** SubTerrane Exhibition Gallery Talk, The Center for Emerging Visual Artists  
Moles Not Molar Writers’ Series, Nexus Foundation for Today’s Art  
**2005** Artist-in-Residence Slide Lectures, Oregon College of Art & Craft, Portland  
**2004** “Exhibiting Book Arts: Book Fairs, Galleries & Professional Practice,” Camberwell College of Arts, London  
“Contemporary Emerging Book Arts in Britain,” British Council, Seoul, Korea  
“The Surveillance of Everyday Life: Appropriating City Space/Book Space,” Book Arts Public Symposium, London, U.K.

## COLLECTIONS

Art Partnership, Inc.  
Book Arts in the Print and Picture Collection, Free Library of Philadelphia, PA  
Booklyn Artists Alliance, Brooklyn, NY  
Bookpress Research Institute, Seoul, Korea  
Independent Publishing Resource Center (IPRC), Portland, OR  
Joan Flasch Artists’ Book Collection, The School of the Art Institute of Chicago, IL  
King St. Stephen Museum, Artists’ Book Collection, Székesfehérvár, Hungary  
KIOSK Archive, Kunstbibliothek, Berlin, Germany  
Long Island University, New York  
Museum of Modern Art/Franklin Furnace/Artists Book Collection, New York  
Platform Garanti Contemporary Art Center, Greek Art Archives, Istanbul, Turkey  
PrintROOM, Rotterdam, Netherlands  
Private Collection, College Park, MD  
Private Collections, London, UK  
Private Collection, Miami, FL  
Private Collection, Newbury, MA  
Private Collections, Philadelphia, PA  
Private Collection, Rochester, NY  
Private Collection, Washington, DC  
Red Fox Press, Foxford, Ireland  
Ruth Hughes Artists Book Collection, Oberlin College, Oberlin, OH  
Scripps College, Denison Library, Northampton, MA  
Tate Britain, London, U.K.  
Texas Tech University, Southwest Collections, Lubbock, TX  
University of California, Santa Barbara, Davidson Library, Santa Barbara, CA  
University College Northampton Artist’s Book Collection, Northampton, U.K.  
University of Pennsylvania, Rare Book & Manuscript Library, Philadelphia, PA  
Wells Book Arts Center, Aurora, NY

## PROFESSIONAL AFFILIATIONS

- Present** Emerging Arts Leaders Los Angeles (EAL-LA), Arts Professional Advisors Link Program 2010–2011  
Emerging Arts Leaders Los Angeles (EAL-LA), Creative Conversations Planning Committee  
The Center for Book Arts, New York, Artist Member  
**2010** San Diego Book Arts, Artist Member  
**2008-2009** Philadelphia Center for the Book, Board Member, Chair of Exhibitions & Events Committee  
**2003-2009** The Center for Emerging Visual Artists, Regional Community Arts Program  
Philagrafika, Artist Member  
**2002-2003** Ladyfest Philly, Philadelphia, Visual Arts Committee Member